Our House Graphics is pleased to introduce Reo, a stylish two layered display font with a decidedly retro look and feel. Inspired by the toothy grins of 1930's and 40's era truck grills, Art Deco fittings and the streamlined efficiency of the automat.

REO HOW TO.

Play around .

1, Spaces: For convenience while typing, the space glyph contains the same lateral grille as all the other glyphs in the font. HOWEVER - applications such as Adobe Illustrator do not expect the space glyph to contain any objects, so when you convert this font to outlines, or curves, the spaces will be empty. Actual spaces… For this reason Reo has some of replacement space glyphs which should be substituted for the space before converting to outlines:

        Less Than (<): Replaces 'space' with a glyph that is 75% a s wide for tighter word spacing.

        Equal (=): Replaces 'space' with a glyph that is the same width.

        Greater Than (>): Replaces 'space' with a glyph that is 25% wider that the 'Space'.

        This substitution is automated with the Stylistic Alternates OpenType feaster turned on.
        Additionally, with the OpenType ligature feature turned on, double and triple spaces are treated as ligatures.

2, End Forms: Reo, by design, works best in short lines of text enclosed by the 'End Forms' in the font, of which there are several to choose from. Some, such as (,), {, }, [,]. / and \ are accessed simply by typing them, Other 'End Forms' have been placed in positions normally occupied by glyphs for which never be used with a decorative fonts such Reo. These can be accessed through the glyph pallet (Character Map). Reo also makes use of OpenType features that allow 'End Forms' to be accessed as discretionary ligatures:

        With discretionary ligatures turned on,

        Type "L /" for
        Type "R /" for

Type "cE1"
  sub c a g e l by c_a_g_e_l.dlig;
  sub O H G by O_H_G.dlig ;

(Play around and definitely use the glyph pallet. This is not a detailed manual by
any means"How To" scratches the surface.)